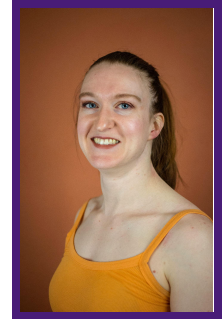

Meghan McClure

Circus Artist, Juggler

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SKILLS

- Primary acts: Ball Juggling, dance trapeze, tight wire, club passing,
- Other Skills: cigar boxes, tumbling, partner acrobatics, aerial fabric, contemporary dance.
- Production: sound and video editing, show direction, choreography, show production.
- Languages: Fluent English, conversational French.

EDUCATION

The Circus Project, Portland OR - Elements Training Program **2020-2022**
Two year pre-professional training program culminating in capstone juggling and trapeze acts.

New England Center for Circus Arts, Brattleboro VT- Classes, Lessons **2013-2015**
Studied Trapeze, handstands, tumbling, and partner acrobatics with coaches including Elsie Smith, Serenity Smith Forchion, Marlon Archer, and Bill Forchion.

Flying Gravity Circus, Wilton NH- Youth Performance and Touring Company **2008-2015**
A Youth Performance troupe focused on learning skills, creating interesting acts, performing engaging shows for audiences, and understanding the skills required to take a show on tour.

University of Vermont- BA in Linguistics, French and Contemporary Dance **2015-2019**
Rigorous academics required time management and dedication to finishing projects and completing work. Contemporary Dance included an independent study on how to infuse juggling into dance to create a unique style of performance.

These experiences provided technical skill acquisition, theatrical and emotional training, as well as ensemble and solo act and show creation. Touring experience included sound editing and operation, costume design, equipment loading and management and general performing tasks.

PRODUCTION EXPERIENCE

Echo Youth Performance Companies- Co-Director

Co-led rehearsals including comprehensive warm-up, conditioning, skill acquisition, student-led act devising, and creating act choreography.

Constructive Interference Circus- Founder, Director, Co-Producer

Scheduling and managing rehearsals, choreographing ensemble acts, teaching choreography and facilitating group creation sessions, giving feedback and sculpting solo acts, managing the budget, finding venues, and advertising shows.

PERFORMANCE EXPERIENCE

Solo/Duo Performance, - *Dance Juggling, Trapeze, Partner Acro, Ensemble Creations*

- **International Jugglers' Association** 'Planting the Juggling Seed' Solo Juggling
- **Turbo Fest** *École de Cirque de Québec.* Solo Juggling
- **Clowns Without Borders: Benefit Show.** Solo Juggling.
- **Tempos Contemporary Circus** *Multiple Shows.* Partner and group acrobatics
- **Portland Juggling Festival** *Gala Show.* Solo Juggling
- **Sir Cupcake's Queer Circus** *Beaverton Pride.* Solo Trapeze.
- **Starburst Gala** *Flying Gravity Circus.* Solo Trapeze
- **Various Ambient and strolling gigs:** Providing entertainment for festivals and fairs, adding intrigue to events, improvising shows (5 min-1 hour).
- **Spring Open** *Off Center, Burlington VT:* 30 minute duo juggling and acro show
- **Constructive Interference Circus** Solo Trapeze, Solo Tightwire, club passing, group and partner acrobatics, and ensemble cast member.
- **Upper Valley Circus Collective** *Solo Trapeze, Solo Juggling, Duo Tightwire.*
- **White Noise Now: HEAT,** a full length improv dance and visual art performance

AWARDS

NAIGC National Gymnastics Championships:

(2018) 6th- Women's Team Final

(2019) 3rd- Women's and Men's Decathlon

(2023) 1st- New Fliers Trampoline, 2nd- synchro Trampoline, 4th- power tumbling.

NAIGC NE Regional Championships:

(2020) 1st- Decathlon, 1st Men's All-Around.

Outstanding Choreography: University of Vermont Dance Program.

ASSOCIATIONS

National Association of Intercollegiate Gymnastics Clubs- Board Advisor, Team Lead.

American Youth Circus Organization- Festival Volunteer, Member

American Circus Educators- Conference Volunteer, Member

American Circus Alliance- Member

International Jugglers' Association- Member, workshop leader

